



The New York City International Film Festival (NYCIFF), presented by Russian Standard, wrapped up its tenth consecutive edition with the Closing Award ceremony on March 1st at The Dolby Screening Room in New York City. Founded by Roberto Rizzo, the NYCIFF celebrates storytelling in all its forms, from feature filmmaking to short-story narrative, and web series to documentaries.

Included in Best Documentary Short category was *Depicting the Invisible*, which traces the creation of a portrait series by artist [Susan J. Barron](#) that depicts 15 American veterans suffering from PTSD and their inspirational stories.

NEW YORK CITY INTERNATIONAL FILM FESTIVAL AWARD WINNERS 2019

- BEST DOCUMENTARY SHORT
Depicting the Invisible