



# New York City International Film Festival to Take Place February 25-March 1

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The New York City International Film Festival (NYCIFF), presented by Russian Standard, announced that its tenth consecutive edition will take place from February 25th to March 1st, 2019 in New York City at The Dolby Screening Room. A VIP Opening Reception and Closing Award Ceremony will bookend the week of events and screenings.

Founded by Roberto Rizzo, the NYCIFF celebrates storytelling in all its forms, from feature filmmaking to short-story narrative, and web series to documentaries. The 2019 edition will introduce 29

screenings throughout the week.

Debuting this year, New York City International Film Festival will showcase filmmakers and documentarians who use their craft to explore social issues.

Included in Best Documentary Short category is, *Depicting the Invisible*, which traces the creation of a portrait series by artist Susan Barron that depicts 15 American veterans suffering from PTSD and their inspirational stories. A Q&A session will be held with director, Roberto Rizzo, creator Susan Barron, and last year's Lifetime Achievement Award recipient, Tony LoBianco, who is nationally

recognized for his work on veterans' issues.

The world premiere of *Monarch Butterfly*, a psychological thriller starring actress Deborah Kuhn is nominated in Best Narrative Short category.

For a full screening schedule, please visit <https://nyciff.com/schedule-19>

VIP and General Admission tickets are available for purchase on [www.NYCIFF.com](http://www.NYCIFF.com) including special pricing for the Opening VIP Reception and Closing Award Ceremony.

Tickets sales from NYCIFF will benefit the New York International Film Festival's **Foundation for the Arts**-established to provide scholarships and opportunities to aspiring filmmakers, directors, and performers around the world.