

New York City International Film Festival: PTSD, Pro Wrestlers, & Pop Art



One of New York's most acclaimed film festival, the **New York City International Film Festival** returns on **February 25, 2019**. Held at the **DOLBY Theatre (1350 6th Ave)**, the **Opening Night** will feature the **North American premier** of ***Factory Cowboys - Working with Warhol***, with an introduction by director **Ulli Lommel**. Based on Lommel's 2017 biography "**Factory Fame - Working with Warhol**," the film looks at the manic 1970's in NYC and Warhol's Factory.

This year the festival will honor **Manny Perez**, who will attend the screening of ***Veneno – The First Fall*** on **Opening Night, February 25th** and actor **Vincent Pastore**, who will receive the **Lifetime Achievement Award** for his contribution the arts at the **Closing Award ceremony** will take place on **March 1**.

Veneno – The First Fall, starring **Manny Pérez** as **Dominican** wrestler **Jack Veneno**, will also screen on the opening night. Following the screening, **Roberto Rizzo** will host a Q&A with Perez.

Debuting this year, New York City International Film Festival will showcase filmmakers and documentarians who use their craft to explore social issues such as ***Depicting the Invisible***, which traces the creation of a portrait series by artist **Susan Barron** that depicts 15 American veterans suffering from **PTSD** and their inspirational stories.

To learn more, go to: <https://nyciff.com/>

New York City International Film Festival
February 28 - March 1, 2019

Dolby Theatre
1350 6th Ave.
New York, NY 10019