



**The New York City International Film Festival** (NYCIFF), presented by Russian Standard, announced that its tenth consecutive edition will take place from February 25th to March 1st, 2019 in New York City at The Dolby Screening Room. A VIP Opening Reception and Closing Award Ceremony will bookend the week of events and screenings.

Founded by **Roberto Rizzo**, the NYCIFF celebrates storytelling in all its forms, from feature filmmaking to short-story narrative, and web series to documentaries. The 2019 edition will introduce 29 screenings throughout the week.

The Opening Night will feature the North American premier of *Factory Cowboys – Working with Warhol*, where it will be introduced by director **Ulli Lommel**. Based on Lommel's 2017 biography "Factory Fame – Working with Warhol," the feature film focuses on Warhol's factory life in Manhattan during the late 1970's.

Included in Best Documentary Short category is, *Depicting the Invisible*, which traces the creation of a portrait series by artist **Susan J. Barron** that depicts 15 American veterans suffering from PTSD and their inspirational stories. A Q&A session will be held with director, Roberto Rizzo, creator Susan Barron, and last year's Lifetime Achievement Award recipient, **Tony LoBianco**, who is nationally recognized for his work on veterans' issues.