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# Results from the Miami Art Fairs a few Months Ago



BY ADORA TROSTLE / JANUARY 30, 2019

(MIAMI, FL – December 12, 2018) – Art Miami, in its 29th edition as the leading international contemporary and modern art fair, alongside the 7th edition of sister fair CONTEXT Art Miami, took place December 4th through 9th and reported consistent high value sales, as well as strong attendance figures, with more than 84,000 prestigious art collectors, connoisseurs, advisors and museum professionals attending throughout the week.

Aqua Art Miami also hosted a selection of curated special projects and enchanting performance pieces throughout its duration:

- Steven Cohen and Curtis Cox, the longtime lighting and production directors for the biggest names in music, made their artistic debut as a collaborative presentation known as The Parsons Close Project, which featured Cohen's paintings and assemblages, and Cox's ceramics and jewelry.
- Military veterans who suffer from post-traumatic stress disorder (PTSD) shared their stories with New York-based artist [Susan J. Barron](#), who honored them through her large-scale mixed-media portraits in *Depicting the Invisible: A Portrait Series of Veterans Suffering from PTSD*, presented by HG Contemporary. Barron's work shines a spotlight on thirteen American veterans who have survived the trauma of war or terrorism. The artist's oversized black-and-white photographic portraits are painted with the subjects' stories, in their own words.



